ART EXHIBITS

Thursday and Friday | Centennial Hall Prefunction Area

Paisley Callow, UCLA Arts Alumna
INVALID! A Visual Invisible Disability Narrative

Visual description of the image Within & Without:
Fluorescent colors are used to portray the artist's ribcage whole before her 1st rib was removed for decompression in the lefthand section labeled WITHIN in vibrating nervous letters. In the righthand section, blacklight neon contrast highlights the removed bone/musculature that constricted her thoracic outlet nerves and vessels. Labelled WITHOUT, it portrays the incongruous experience of trying to put a cheerful spin on painfully losing part of oneself to disability during college to avoid being alienated as a party buzz-kill. Disclosure is withheld. At first glance the style looks fun, bright and contemporary, but the content depicts a body and soul discouraged by trauma. In auditory expression the tone would most resemble the resigned yet persistent guitar riffs of U2’s “With or Without You.”