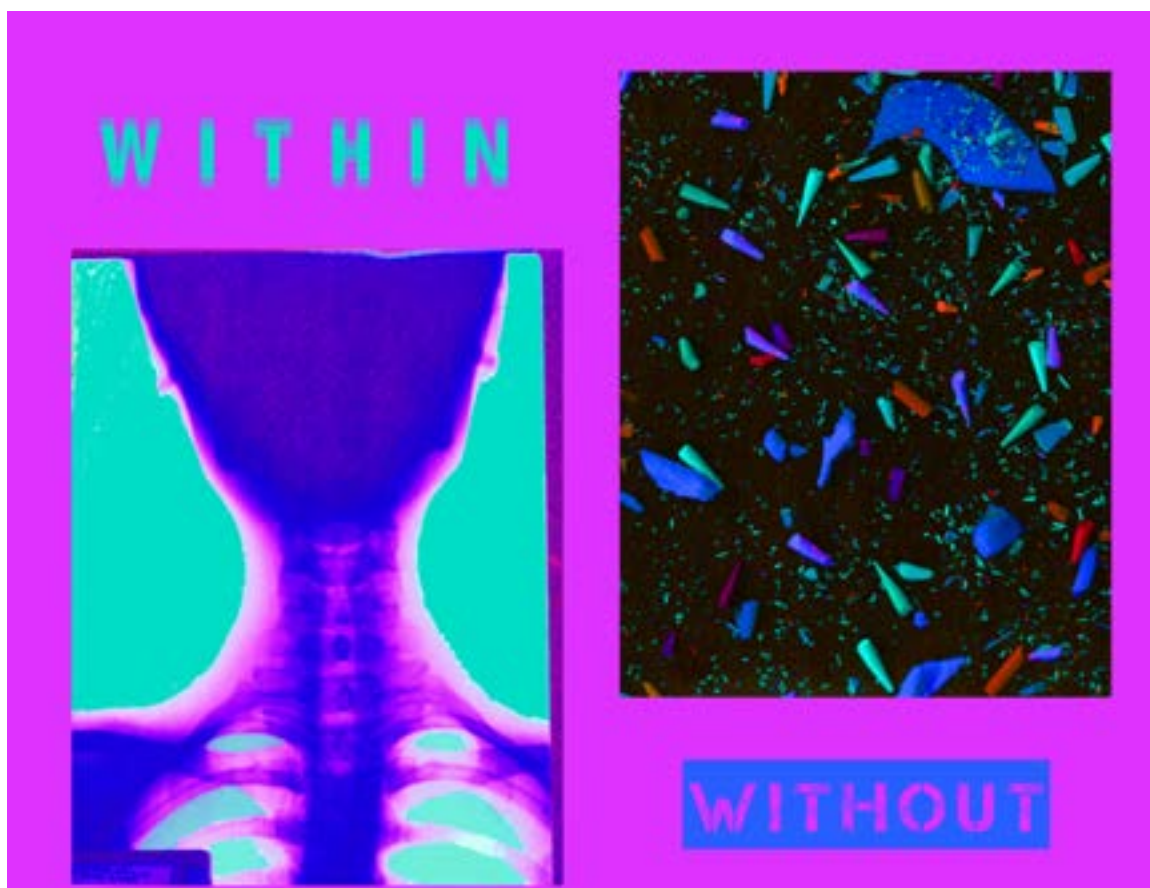


ART EXHIBITS

Thursday and Friday | Centennial Hall Prefunction Area

Paisley Callow, UCLA Arts Alumna

INVALID! A Visual Invisible Disability Narrative



Within & Without

Visual description of the image *Within & Without*:

Fluorescent colors are used to portray the artist's ribcage whole before her 1st rib was removed for decompression in the lefthand section labeled *WITHIN* in vibrating nervous letters. In the righthand section, blacklight neon contrast highlights the removed bone/musculature that constricted her thoracic outlet nerves and vessels. Labelled *WITHOUT*, it portrays the incongruous experience of trying to put a cheerful spin on painfully losing part of oneself to disability during college to avoid being alienated as a party buzz-kill. Disclosure is withheld. At first glance the style looks fun, bright and contemporary, but the content depicts a body and soul discouraged by trauma. In auditory expression the tone would most resemble the resigned yet persistent guitar riffs of U2's "*With or Without You*."