

MORNING & AFTERNOON TEA

Friday, April 13, 2017 | Centennial Ballroom C/D

8:00 a.m - 9:00 a.m. and 5:30 p.m. – 6:30 p.m.

Join Professors Erai, Kleege, and Schweik as they ruminate on ideas that are in motion during the conference: contradictory thoughts, connections between, new arguments being developed by and between participants, connections/disconnects between artists' presentations and scholars...a time to synthesize the ideas and discussions from the conference and thereafter...

MICHELLE ERAI (UCLA)

Michelle is an Assistant Professor in Gender Studies at UCLA. Originally from Whangarei, Aotearoa/New Zealand, is currently writing her first book, *Civilizing Images: Violence and the Visual Interpellation of Māori Women*. Michelle was a co-founder of Incite! Women of Color Against Violence, and is involved with Amokura: A Family Violence Prevention Initiative governed by the seven northernmost Maori tribes in Aotearoa. Michelle's tribal affiliations are with Ngapuhi, Ngati Whatua and Ngati Porou.

GEORGINA KLEEGER (UC BERKELEY)

Georgina Kleege teaches creative writing and disability studies at UC Berkeley. Her recent books include: *Sight Unseen and Blind Rage: Letters to Helen Keller*. Kleege's forthcoming book, *More than Meets the Eye*, is concerned with blindness and visual art: how blindness is represented in art, how blindness affects the lives of visual artists, how museums can make visual art accessible to people who are blind and visually impaired.

SUE SCHWEIK (UC BERKELEY)

Susan Schweik is professor of English and Disability Studies at UC Berkeley and author of *The Ugly Laws: Disability in Public* (NYU, 2009). Her new book in progress concerns IQ testing, eugenics, institutionalization, and a group of incarcerated so-called "feeble-minded" women whose collective work in the Depression profoundly challenged all these things.