

THURSDAY, APRIL 13, 2017

BREAKOUT SESSION THREE: 2:10 P.M. - 3:25 P.M.

DISABILITY POETICS AND/AS SPECTACLE II | PATHWAYS

MODERATOR: Jessica Lewis Luck, California State University San Bernardino, Associate Professor

Proprio-spection: The Poetics of Medical Imaging

Norma Cole, Poet

Collective Memory: Speech Production

Michael Davidson, UC San Diego, Professor

The Spectacle of Sound in Deaf Poetics: Christine Sun Kim

Patrick Durgin, School of the Art Institute of Chicago, Adjunct Assistant Professor

Hannah Weiner's Transversal Sightings

SYNOPSIS: This two-part panel focuses on how a disability poetics might resist the construction and representation of disability by a normative society. The genre of poetry often works to make language visible, even strange for readers, calling attention to its structures and its limitations. The spectacle of a disability poetics, then, "defamiliarizes not only language but the body normalized within language," as Michael Davidson writes. The scholars, poets, and activists on these two panels explore in various ways how this poetic act of estrangement calls into question normative forms of embodiment, perception, and language use, and enables new ones.

Hannah Weiner's Transversal Sightings: [Attachment 1](#), [Attachment 2](#)