

THURSDAY, APRIL 13, 2017

BREAKOUT SESSION TWO: 11:30 A.M. - 12:45 P.M.

DISABILITY POETICS AND/AS SPECTACLE I | CENTENNIAL HALL C/D

MODERATOR: Helen Deutsch, UCLA, Professor

The Body of Thersites: the Mirror of Satire

James Berger, Yale University, Senior Lecturer in English and American Studies

Poetics, Agency, and Dis/Dys-articulation

Susan Schweik, UC Berkeley, Professor of English

Eugenic Spectacle and Post-Modern Poetics

Jillian Weise, Clemson University, Associate Professor

When the Change.org Petition Fails: Profile of an Alter Ego

SYNOPSIS: This two-part panel focuses on how a disability poetics might resist the construction and representation of disability by a normate society. The genre of poetry often works to make language visible, even strange for readers, calling attention to its structures and its limitations. The spectacle of a disability poetics, then, “defamiliarizes not only language but the body normalized within language,” as Michael Davidson writes. The scholars, poets, and activists on these two panels explore in various ways how this poetic act of estrangement calls into question normative forms of embodiment, perception, and language use, and enables new ones.

Eugenic Spectacle and Post-Modern Poetics: [Attachment 1](#), [Attachment 2](#)