

UCLA Disability as Spectacle | April 13-14, 2017
Conference Program* | Updated March 27, 2017

WEDNESDAY, APRIL 12, 2017

7:00-8:30pm	Work in Progress by The Miracle Project Musical performance and Q&A with the cast and creative team.	Gloria Kaufman Dance Theater
8:30-9:00pm	Post-performance reception	Gloria Kaufman Student Lounge

THURSDAY, APRIL 13, 2017*

7:00-8:00am	Registration and breakfast buffet	Centennial Hall C/D
8:00-9:15am	Breakout Session One PANEL: Disability and Life Narratives PANEL: Disability and Temporality	Rooms Odyssey Pathways
9:30-11:00am	Welcome and Introduction by UCLA Chancellor Gene Block and Victoria Marks, Chair of Disability Studies Convocation Keynote: Rosemarie Garland-Thomson, Emory University <i>The Best: How We Look and Why It Matters</i>	Centennial Hall C/D
11:30am-12:45pm	Breakout Session Two PANEL: Disability Poetics and/as Spectacle I PANEL: Disability and TV PANEL: Disability and Urban Space WORKSHOP: Validation for Black, Disabled Sexuality in Fiction Film	Rooms Centennial Hall C/D Odyssey Pathways Pinnacle
1:00-2:00pm	Lunch	Centennial Hall C/D
2:10-3:25pm	Breakout Session Three PANEL: Disability and Theater/Opera PANEL: Disability Poetics and/as Spectacle II PANEL: Aesthetics and Bodyminds PANEL: Beyond Casting and Characterization: New Deployments of Disability in Drama and Performance	Rooms Pinnacle Pathways Centennial Hall C/D Odyssey
3:45-5:00pm	Breakout Session Four FILM SCREENING: <i>Basketball, Bodies and Bitches: Making a Spectacle of Disabled Female Wheelchair Basketball Players</i> PANEL: "It's Called Acting" and Other Weak Arguments Against Self-Representation PANEL: The Spectacle of Accessibility PANEL: Disability and Enfreakment	Rooms Centennial Hall C/D Pathways Odyssey Pinnacle
6:30pm-8:00pm	Disability Studies 10 Anniversary Reception	Schoenberg 1100
8-9:30pm	Deaf West Theatre's Spring Awakening: How ASL Musicals are Stretching the Boundaries of the Musical Keynote Address by DJ Kurs, Artistic Director for Deaf West Theatre The evening will include a discussion with the creative team and cast members from the Tony nominated <i>Spring Awakening</i> , including performances by cast members, assisted by UCLA performers.	Schoenberg 1100

FRIDAY, APRIL 14, 2017*		
7:00-8:00am	Breakfast Buffet and Late Registration	Centennial Hall C/D
8:00-9:00am	Morning Tea with Michelle Erai (UCLA), Georgina Kleege (UC Berkeley), and Sue Schweik (UC Berkeley) Ruminate on ideas that are in motion: contradictory thoughts, connections between, new arguments being developed by and between participants, connections/disconnects between artists' presentations and scholars...	Centennial Hall C/D
9:20-10:35am	Breakout Session Five PANEL: Disability and Social Media PANEL: "Outsider Art" Meets Crip Resistance PANEL: Disability and Literature LECTURE: AXIS Dance Company: A Case Study in Physically Integrated Dance	Rooms Odyssey Pinnacle Pathways Centennial Hall C/D
11:00am-12:15pm	Breakout Session Six PANEL: Chemical Entanglements PANEL: Theorizing Methods with Media in Disability Studies: Digital Filmmaking, Archive, and Theater WORKSHOP: Writing Disabled Characters: Experiences Navigating the Dos, the Don'ts and the Uncharted Territory WORKSHOP: History Matters: On the Road to the ADA	Rooms Pinnacle Odyssey Pathways Centennial Hall C/D
12:15-1:00pm	Lunch	Centennial Hall C/D
1:00-2:00pm	Keynote Address: Karen Nakamura, UC Berkeley "The Spectacle of Disability (Studies) in the Age of Trump."	Centennial Hall C/D
2:20-3:35pm	Breakout Session Seven PANEL: Spectacular Atlases: Photography, Bodily Taxonomies, and Disability Justice PANEL: Emerging Scholars Undergraduate Panel PANEL: Disability and Film PANEL: Disability and Nation Building	Rooms Centennial Hall C/D Pathways Odyssey Pinnacle
4:00-5:15pm	Breakout Session Eight PANEL: Disability and Images/Reclaiming Identity PANEL/CONVERSATION: Breaking down barriers about sexual identity and needs for people with disabilities PANEL: Commanding Presence: infiltrating the social through disability arts PANEL: "All": The Virtual Dance Ensemble and Artist's with Parkinson's Project	Rooms Pathways Centennial Hall C/D Pinnacle Odyssey
5:30-6:30pm	Afternoon Tea with Michelle Erai (UCLA), Georgina Kleege (UC Berkeley), and Sue Schweik (UC Berkeley)A wrap-up session to synthesize the ideas and discussions from the conference and thereafter...	Centennial Hall C/D

***NOTES FOR THURSDAY AND FRIDAY:**

1. Sessions are subject to change due to cancellation.
2. Breakout sessions will be located in the following Luskin Center Meeting Rooms: Centennial Hall C/D, Pathways, Pinnacle, and Odyssey.