

**FRIDAY, APRIL 14, 2017**

**BREAKOUT SESSION SIX: 11:00 A.M. – 12:15 P.M.**

**THEORIZING METHODS WITH MEDIA IN DISABILITY STUDIES:  
DIGITAL FILMMAKING, ARCHIVE, AND THEATER | ODYSSEY**

MODERATOR: Dr. D. Andy Rice, UCLA, AASPIRE Fellow in Socially Engaged Media  
*Documenting When I Do Not: Phatic filmmaking in Jason DaSilva's When I Walk*  
(2013)

Louise Hickman, UC San Diego, Communication, PhD Candidate

*Accessing the Archive: Visual, thick or thin description?*

Sasha Klupchak, Emory University, Anthropology, PhD Candidate

*Observational Cinema as Embodied Practice: Documentary & Disability Towards a  
New Mode of Inquiry*

Cassandra Hartblay, UC San Diego, Collaboratory for Ethnographic Design,  
Postdoctoral Fellow

*I WAS NEVER ALONE: Creating a play about disability experience through  
participatory performance ethnography methodology*