

FRIDAY, APRIL 14, 2017

BREAKOUT SESSION FIVE: 9:20 A.M. - 10:35 A.M.

“OUTSIDER ART” MEETS CRIP RESISTANCE | PINNACLE

MODERATOR: Carrie Sandahl, University of Illinois at Chicago, Associate Professor

Margaret Fink, University of Chicago, PhD Candidate

Showtime’s Homeland and the Arts of Madness

Meghann O’Leary, University of Illinois at Chicago, PhD Candidate

Madness as Legitimate and Legible

Sandie Yi, University of Illinois at Chicago, PhD Candidate, Artist

Outside In, Inside Out: Crip Art and Resistance

SYNOPSIS: White, non-disabled people have traditionally defined “outsider art.” Art Brut was discovered and named by non-disabled, celebrated white artists. Outsider arts administration is dominated by non-disabled art collectors and gallery owners, and most of the art produced by disabled artists are “watched over” by non-disabled art therapists, whose training is influenced by the longstanding psychiatric tradition of interpreting patients’ artwork. Our panel challenges the notion of “outsider art” and the ways that expressions of madness and mental disability are fetishized as outsider. We, as disabled people, work to redefine “outsider art” as an act of resistance. Through art and analysis Sande Yi will explore “crip holding spaces” as creative spaces of resistance. Meghann O’Leary will analyze her understanding of creativity as a way to grapple with the mad experience. Margaret Fink will examine Claire Dane’s performance in *Homeland* as an embodied art of depicting an outsider artist.