

THURSDAY, APRIL 13, 2017

BREAKOUT SESSION FOUR: 3:45 P.M. - 5:00 P.M.

**“IT’S CALLED ACTING” AND OTHER WEAK ARGUMENTS AGAINST
SELF-REPRESENTATION | PATHWAYS**

PANEL PARTICIPANTS:

Tari Hartman Squire, CEO, EIN SOF Communications & Lights! Camera! Access! 2.0

Kristina Kopic, Ruderman Family Foundation, Advocacy Content Specialist

Angela Rockwood, Actress, Model

Danny Woodburn, Actor, Vice Chair of PWD Committee at SAG-AFTRA

SYNOPSIS: Americans with disabilities comprise 20% of our population. Yet according to a Ruderman Foundation White Paper, only 5% of television characters are portrayed by disabled actors. We live in a time when we cringe at the thought of white actors playing a black characters, and yet about half of all Oscar winners for Best Actor since 1988 have gone to non-disabled actors playing disabled. Why is our society still indulging this spectacle? What are current developments in the visibility and authentic portrayal of people with disabilities in TV, film, and advertising? What does effective media advocacy for change look like? How do we “challenge” the status quo?

Danny Woodburn (Seinfeld, Vice Chair of SAG-AFTRA PWD Committee), Tari Hartman Squire (CEO, EIN SOF Communications and Lights! Camera! Access! 2.0), Angela Rockwood (Push Girls), and Kristina Kopic (Advocacy Content Specialist, Ruderman Family Foundation) bring together a wealth of experience and expertise as they offer some insights, perspective and answers.

Panel materials: [Attachment 1](#), [Attachment 2](#)