

**THURSDAY, APRIL 13, 2017**

**BREAKOUT SESSION THREE: 2:10 P.M. - 3:25 P.M.**

**DISABILITY, THEATER, AND OPERA | PINNACLE**

MODERTAOR: Ray Knapp, UCLA, Professor

*Making Disability Tell in Musicals; Or, How the Actor-Character Divide Has Helped Sustain the Deaf West Revolution*

Monica Chieffo, UCLA, PhD Candidate

*Vision Articulated Through Sound in Tchaikovsky's Iolanta*

Mark Kligman, UCLA Mickey Katz Endowed Chair in Jewish Music, Professor of Ethnomusicology and Musicology

*The New Voice of the Disabled in New York's Orthodox Community*

Sarah O'Connell, University of Wisconsin-Milwaukee, PhD Candidate

*A Body for Radio: Disability in Beckett's Embers and All that Fall*