THURSDAY, APRIL 13, 2017
BREAKOUT SESSION THREE: 2:10 P.M. - 3:25 P.M.

DISABILITY, THEATER, AND OPERA | PINNACLE

MODERATOR: Ray Knapp, UCLA, Professor
  Making Disability Tell in Musicals; Or, How the Actor-Character Divide Has Helped Sustain the Deaf West Revolution
Monica Chieffo, UCLA, PhD Candidate
  Vision Articulated Through Sound in Tchaikovsky’s Iolanta
Mark Kligman, UCLA Mickey Katz Endowed Chair in Jewish Music, Professor of Ethnomusicology and Musicology
  The New Voice of the Disabled in New York’s Orthodox Community
Sarah O’Connell, University of Wisconsin-Milwaukee, PhD Candidate
  A Body for Radio: Disability in Beckett’s Embers and All that Fall