

FRIDAY, APRIL 14, 2017

BREAKOUT SESSION EIGHT: 4:00 P.M. - 5:15 P.M.

**COMMANDING PRESENCE: INFILTRATING THE SOCIAL THROUGH
DISABILITY ARTS | PINNACLE**

MODERATOR: Jennifer Justice, University of California, Berkeley, Artist/Lecturer

Blind Art Professionals: more common than unicorns, UFO's, and Bigfoot

Jessica Cooley, University of Wisconsin-Madison, PhD Candidate

Crip Materiality: The conservation of Art in the United States, disability, and the art of failure

Fran Osborne, Curator/Artist

Taking the Common Ground

Katherine Sherwood, University of California, Berkeley, Artist/Professor

The Yelling Clinic

SYNOPSIS: Though disabled people constitute the single largest minority group, our stories are under-represented and frequently mischaracterized in the broader cultural sphere. Building on our conviction that authoring contributions to the cultural/ art historical record is crucial to empowering people with disabilities and to combating ableist attitudes, how do we as arts practitioners understand our relationship to art, visibility, and power amid larger political conversations? Within what social and/ or political spaces are disabled artists poised to have the greatest impact? Our panelists will discuss current projects and professional careers that present creative, theoretical, and material challenges to dominant exhibition practices, preservation, and pedagogy. We will also learn about a collective of artists, whose aim is to raise awareness of disability's relationship to war and military technologies while fostering community, conversation, and education.