

FRIDAY, APRIL 14, 2017

BREAKOUT SESSION EIGHT: 4:00 P.M. - 5:15 P.M.

**ALL: THE VIRTUAL DANCE ENSEMBLE AND ARTIST'S WITH
PARKINSON'S PROJECT | ODYSSEY**

CO-MODERATOR: Amy Wilkinson, Loyola University Chicago, Advanced Lecturer,
Producer, and Choreographer

CO-MODERATOR: Sarah Cullen Fuller, Loyola University Chicago, Lecturer and Teaching
Artist

Sarah Prinz, Filmmaker and Choreographer

Danny Rosenberg, Filmmaker

Laura Prieto, Student and Dance Artist

SYNOPSIS: *All* is a dance film that explores kinesthetic improvisation and embodied storytelling across diverse dancer populations. Our creative process lies within the field of practice-based research, which draws on subjective, interdisciplinary, and emerging methodologies within a performative paradigm. *All* is part of the Virtual Dance Ensemble (VDE), a longitudinal video project that explores the ways in which the body is socio-culturally inscribed and therefore manifests cultural values surrounding age, gender, race, sexuality, and ability. The film's ensemble of dancers, some of whom are living with Parkinson's disease (PD), perform movement developed over six weeks of classes in addition to choreography set by the project's co-creators and shared via online platforms.

[View the video of *All*](#)