FRIDAY, APRIL 14, 2017

BREAKOUT SESSION EIGHT: 4:00 P.M. - 5:15 P.M.

ALL: THE VIRTUAL DANCE ENSEMBLE AND ARTIST’S WITH PARKINSON’S PROJECT | ODYSSEY

CO-MODERATOR: Amy Wilkinson, Loyola University Chicago, Advanced Lecturer, Producer, and Choreographer
CO-MODERATOR: Sarah Cullen Fuller, Loyola University Chicago, Lecturer and Teaching Artist
Sarah Prinz, Filmmaker and Choreographer
Danny Rosenberg, Filmmaker
Laura Prieto, Student and Dance Artist

SYNOPSIS: All is a dance film that explores kinesthetic improvisation and embodied storytelling across diverse dancer populations. Our creative process lies within the field of practice-based research, which draws on subjective, interdisciplinary, and emerging methodologies within a performative paradigm. All is part of the Virtual Dance Ensemble (VDE), a longitudinal video project that explores the ways in which the body is socio-culturally inscribed and therefore manifests cultural values surrounding age, gender, race, sexuality, and ability. The film’s ensemble of dancers, some of whom are living with Parkinson’s disease (PD), perform movement developed over six weeks of classes in addition to choreography set by the project’s co-creators and shared via online platforms.

View the video of All