THURSDAY, APRIL 13, 2017
BREAKOUT SESSION THREE: 2:10 P.M. - 3:25 P.M.
AESTHETICS AND BODYMINDS | CENTENNIAL HALL C/D

MODERATOR: Georgina Kleege, UC Berkeley, Lecturer SOE

*The Gravity, The Levity: Tactile Aesthetics and Visual Art*

Petra Kuppers, University of Michigan, Professor

*Water and Movement: Disability Spectacles in Public*

Phil Witte, University of Michigan, PhD Candidate

“Will she have to return her disabled card?” Rita Marcalo and *crip visuality*