

**FRIDAY, APRIL 14, 2017**

**BREAKOUT SESSION FIVE: 9:20 A.M. - 10:35 A.M.**

**AXIS DANCE COMPANY: A CASE STUDY IN PHYSICALLY INTEGRATED DANCE | CENTENNIAL HALL C/D**

LECTURER:

Judith Smith, AXIS Dance Company, Founder and Artistic Director

SYNOPSIS: For almost 30 years, Judith Smith and AXIS Dance Company have been forging a place for physically integrated dance in contemporary dance world and disability arts. Through video, lecture and discussion with the audience Judith Smith, Founder and Artistic Director, will talk about AXIS' role in redefining dance and disability. Where does a disability aesthetic reside in the framework of disabled/ nondisabled dancers together? What do audiences 'see' and what questions are raised? What is virtuosity and what are the similarities/differences in 'traditional' vs 'othered' virtuosity?