

UCLA Disability as Spectacle | April 13-14, 2017
Tentative Conference Program | Updated January 3, 2017

WEDNESDAY, APRIL 12, 2017

7:00-8:30pm*	Work in Progress by The Miracle Project Musical performance and Q&A with the cast and creative team.	Glorya Kaufman Dance Theater
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*Subject to time change.

THURSDAY, APRIL 13, 2017**

7:00-8:00am	Registration Check-in and Breakfast Buffet	Luskin Center Centennial Hall C/D
8:00-9:15am	Concurrent Session One	
9:30-11:00am	Welcome Address: Victoria Marks, Chair of Disability Studies & UCLA Chancellor Gene Block Convocation Keynote: Rosemarie Garland-Thomson, Emory University	Centennial Hall C/D
11:30am-12:45pm	Breakout Session Two	
1:00-2:00pm	Buffet Lunch	Centennial Hall C/D
2:10-3:25pm	Breakout Session Three	
3:45-5:00pm	Breakout Session Four	
6:30-8:00pm	Disability Studies 10th Anniversary Reception	<i>Schoenberg Hall Courtyard</i>
8-9:30pm	Keynote Address: DJ Kurs, Deaf West Theatre	<i>Schoenberg Hall 1100</i>

FRIDAY, APRIL 14, 2017**

7:00-8:00am	Breakfast Buffet and Late Registration Check-in	Luskin Center Centennial Hall C/D
8:00-9:00am	Morning Synthesis Session with Michelle Erai (UCLA), Georgina Kleege (UC Berkeley), and Sue Schweik (UC Berkeley) Ruminate on ideas that are in motion: contradictory thoughts, connections between, new arguments being developed by and between participants, connections/disconnects between artists' presentations and scholars...	Centennial Hall C/D
9:20-10:35am	Breakout Session Five	
11:00am-12:15pm	Breakout Session Six	
12:15-1:00pm	Buffet Lunch	Centennial Hall C/D
1:00-2:00pm	Keynote Address: Karen Nakamura, UC Berkeley	Centennial Hall C/D
2:20-3:35pm	Breakout Session Seven	
4:00-5:15pm	Breakout Session Eight	
5:30-6:30pm	Closing Synthesis Session w/ Michelle Erai (UCLA), Georgina Kleege (UC Berkeley), and Sue Schweik (UC Berkeley) A wrap-up session to synthesize the ideas and discussions from the conference and thereafter...	Centennial Hall C/D

****NOTES FOR THURSDAY AND FRIDAY:**

1. Details on presentations have yet to be announced. Sessions are subject to change due to cancellation.
2. Each breakout session (1-8) will have 3-4 presentations/performances/workshops. The sessions will be held in the following Luskin Center Meeting Rooms: Centennial Hall C/D, Innovation, Pinnacle, and Odyssey.